

Family **Harriet v2**

Specimen *Overview*

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	Display		Text	
Black	<b>Aa</b>	<b><i>Aa</i></b>		
Bold	<b>Aa</b>	<b><i>Aa</i></b>	<b>Aa</b>	<b><i>Aa</i></b>
Medium	<b>Aa</b>	<b><i>Aa</i></b>	<b>Aa</b>	<b><i>Aa</i></b>
Regular	<b>Aa</b>	<b><i>Aa</i></b>	<b>Aa</b>	<b><i>Aa</i></b>
Light	<b>Aa</b>	<b><i>Aa</i></b>	<b>Aa</b>	<b><i>Aa</i></b>
Thin	<b>Aa</b>	<b><i>Aa</i></b>	<b>Aa</b>	<b><i>Aa</i></b>



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Amazingly Fine 83

Display Regular

***THE GATES OF STEEL***

Display Regular

CAT QUEENS

Display Regular

*Mastodon Sasquatch Hybrids*

Display Regular

***The Evil Empire***

Display Regular

*Tamarind Worcestershire*

Display Regular

**SPECIAL BREW**

Display Regular

Retired Red Wings Defenceman

Display Regular

**GO BAD MANNERS**

Display Regular

*FILLING ANOTHER LINE WITH TEXT*

Display Regular

**Red Vitamins & Whiskey**

Display Regular

***ENTER THE GATES OF BABYLON***

Display Regular

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Amazingly Fine

Text Regular

**GATES OF STEEL**

Text Bold Italic

QUEEN BAT

Text Thin

*Mastodon & Sasquatch*

Text Light Italic

***Evil Empire***

Text Medium Italic

*Tamarind Worcester*

Text Italic

**SPECIAL BREW**

Text Medium

Red Wings Defencemen

Text Light

**BAD MANNERS**

Text Bold

*FILLING ONE MORE LINE*

Text Thin Italic

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Harriet Display Thin  
Harriet Display Light  
Harriet Display Regular  
Harriet Display Medium  
**Harriet Display Bold**  
**Harriet Display Black**

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*Harriet Display Thin Italic*  
*Harriet Display Light Italic*  
*Harriet Display Regular Italic*  
*Harriet Display Medium Italic*  
***Harriet Display Bold Italic***  
***Harriet Display Black Italic***

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Harriet Text Thin  
Harriet Text Light  
Harriet Text Regular  
Harriet Text Medium  
**Harriet Text Bold**

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*Harriet Text Thin Italic*  
*Harriet Text Light Italic*  
*Harriet Text Regular Italic*  
*Harriet Text Medium Italic*  
***Harriet Text Bold Italic***



Ligatures	<b>Rifled fjord waffles</b>	▶	<b>Rifled fjord waffles</b>	Connected f- ligatures
Discretionary Ligs	<i>Lecture &amp; Master</i>	▶	<i>Lecture &amp; Master</i>	Fancy st and ct ligatures
Small Caps	<b>Fancy Erotic Cake</b>	▶	<b>FANCY EROTIC CAKE</b>	Lowercase to small caps
All Small Caps	<b>“Lawyers at Law”</b>	▶	<b>“LAWYERS AT LAW”</b>	Upper- & lowercase to small caps
Uppercase Forms	<i>i;([{@Smash}])?! </i>	▶	<i>i;([{@SMASH}])?! </i>	Punctuation aligned with all-caps
Lining Figures	<b>Tel. +01 312 316 00</b>	▶	<b>Tel. +01 312 316 00</b>	Cap-height numbers
Tabular Figures	<b>BTC ▲ 2,671.635</b>	▶	<b>BTC ▲ 2,671.635</b>	Fixed-width numbers for tables
Arbitrary Fractions	<i>16 15/39 Pounds</i>	▶	<i>16 <sup>15</sup>/<sub>39</sub> Pounds</i>	Fractionize number-slash-number
Super- & Subscripts	<b>Drink 8 oz of H<sub>2</sub>O.<sup>b</sup></b>	▶	<b>Drink 8 oz of H<sub>2</sub>O.<sup>b</sup></b>	Little numbers and letters
Stylistic Set #01	<i>“Pull Quotes”</i>	▶	<b>“Pull Quotes”</b>	Fat quotes
Stylistic Set #02	<b>“Strange Quote”</b>	▶	<b>“STRANGE QUOTE”</b>	Small cap quotes
Stylistic Set #03	<b>Where is Bus #23?</b>	▶	<b>Where is Bus #23?</b>	Swash/Ball 2, 3, and ?
Stylistic Set #04	<i>82 Howard Line*</i>	▶	<i>82 Howard Line*</i>	Text/Display alternate forms
Dutch	<b>EvB MÍJN Blíjf</b>	▶	<b>EvB MÍJN Blíjf</b>	Turns j into j when it follows i
Polish	<i>Ukośna Jagiełło</i>	▶	<i>Ukośna Jagiełło</i>	More vertical kreska accents
Catalan	<b>PÀL·LIDA Goril·la</b>	▶	<b>PÀL·LIDA Gorilla</b>	Nicer L-dot-L combinations
Romanian & Moldavian	<i>ȚĂȘNIT șanț</i>	▶	<i>ȚĂȘNIT șanț</i>	Proper comma-below accents
Turkish, Azerbaijani, & Crimean Tatar	<b>EZİK DIYARBAKIR</b>	▶	<b>EZİK DIYARBAKIR</b>	I-dot accents

## The Harriet v2 Family

Harriet Display Thin  
 Harriet Display Light  
 Harriet Display Regular  
**Harriet Display Medium**  
**Harriet Display Bold**  
**Harriet Display Black**  
*Harriet Display Thin Italic*  
*Harriet Display Light Italic*  
*Harriet Display Regular Italic*  
**Harriet Display Medium Italic**  
**Harriet Display Bold Italic**  
 Harriet Text Thin  
 Harriet Text Light  
 Harriet Text Regular  
**Harriet Text Medium**  
**Harriet Text Bold**  
*Harriet Text Thin Italic*  
*Harriet Text Light Italic*  
*Harriet Text Regular Italic*  
**Harriet Text Medium Italic**  
**Harriet Text Bold Italic**

## Supported Languages

Harriet v2 supports a bunch of languages that use the Latin script, including: Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hawaiian, Hungarian, Icelandic, Igbo, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Koyra Chiini, Koyraboro Senni, Latvian, Lithuanian, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Tasawaq, Teso, Tongan, Turkmen, Upper Sorbian, Uzbek, Vietnamese, Vunjo, Walser, Welsh, Zarma, and Zulu

## Font Packages

Harriet v2 includes the standard OpenType fonts:

**Harriet v2 Display**    **Abc 123**

It has proportional-width old-style number as the default style of numbers, with other figure styles accessible through the OpenType features. Most users only need to install this version.

Harriet v2 also includes an alternate “LP” version:

**Harriet v2 Display LP**    **Abc 123**

The “LP” version has proportional-width lining figures as the default. Some people prefer this, particularly if they have a background in Desktop Publishing or want a conservative look. Most users don’t need to install this version, instead they can turn on these figures using OpenType features.

The webfont files for Harriet v2 also include alternate versions of both the default and “LP” fonts pre-subset to the Latin-1 character set.

I also have built “LT” versions with tabular-width lining figures. Just need to email and ask.

## License Options

Harriet v2 has a number of licensing options, enabling you to select the usage you want without paying for kinds of use you don’t need. For a more detailed description, read the EULA.

*Desktop/Print*

This is the traditional license for installing the fonts on a computer. It’s what you need to print things, make flat graphics, or format text in documents. Prices depend on the number of users (i.e.: computers the fonts will be installed on).

*Webfont*

Buy this license when you want to use a font on a website. This is a perpetual license for self-hosted use. Prices depend on the number of pageviews per month and domains.

*App & Digital Embedding*

Buy this license when you need to embed or use a font in a mobile app or electronic publication. These are priced by the number of titles.

*Other Uses*

There are lots of other specialized licenses, obvs. Enterprise Licenses. Broadcast use. OEM Embedding. Video Game use. The list goes on and on. Email Okay Type to get a quote.

## Harriet v2 Release Notes

Harriet v2 has been expanded and refined from the previous 1.x versions. Some additional language support was added (most importantly was Vietnamese). A few bugs were fixed (most were very minor) and all of the outlines were touched up to improve rendering. Finally, the OpenType features were reworked and expanded (i.e.: adding text-alternates to the display and vice versa).

These versions have been renamed “Harriet v2 Text” and “Harriet v2 Display” to avoid any conflicts or possible document reflow issues.

The new versions are provided as a free update to existing licenses. Just log into your account at [www.okaytype.com](http://www.okaytype.com) and download the new files.

Don’t have an account? Email [ok@yty.pe](mailto:ok@yty.pe) with your previous order info and we’ll sort it out.

## Okay Type

Okay Type is a typeface design studio in Chicago.

Coming up with enough text and content for a family this large is hard. A lot of this text comes from random music I listened to while working on the fonts, mixed with a lot of stream of consciousness and edit-to-fit designing. Other text comes from random Wikipedia articles about notable “Harriets.” But really, it’s all just meant to be looked at, not actually read or taken seriously.

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